

US Unit #1:

Video:

- Grass Valley Kayenne Production Switcher
 - 5 M/Es
 - 80 inputs / 48 outputs
 - 8 Channels of IDPM
- Imagine Communications Platinum IP3 Routing Switcher
 - 512 / 432 3G I/O
 - 16 / 16 SM Fibre I/O
 - 3x Internal Harris Multiviewers
- 2x For-A FA-505 Frame Synchronizers (5 Channels each)
- 5x AJA FS-1X frame synchronizers

Playback/Record:

- Wired for up to 14 recorders (including 3x EVS) in any combination
- Recorders available:
 - EVS XT3 HD 6 Channel LSM
 - EVS XT3 HD 6 Channel RO
 - EVS XF3 XFile
 - Sound Devices PIX-270i
 - Sony PMW-F1600 XDCAM
 - AJA KiPro Ultra (4K Capable)

Cameras:

- 10x Sony HDC-2500 (SMPTE fibre)
- Sony HDC-4300 or Panasonic UC3000 available on request
- 2x Canon 95x Box Lenses
- 10x Canon 2x ENG Lenses
- 2x Canon Wide Angle ENG Lenses

Graphics:

- Chyron Mosaic eFX with dual channel clip player
- Ross XPression available on request

Audio:

- Calrec Artemis Light
 - 40 fader panel
 - 240 Channels DSP
 - 64 Mic/Line in / 64 line outs
 - 32 AES I/O
 - 128 MADI I/O
- 2x Digicart/E with RC-220 Remote, zip drive and SD card
- Denon CD Player
- 64 Channel multitrack recorder

Intercom:

- RTS ADAM CS 104 Port Matrix System
- 4x RTS TIF-2000 phone interfaces
 - 16x RTS BP-325 Belt Packs
 - 8x RTS 4030 IFB belt packs

